

Relazione progetto in Inglese

Opera Name: I sit where I sit Type: Marble Bench Materials: Polished Marble White Designer: Ciarmoli Gianna - Pannullo Federica - Petrucciani Martina - Siciliano Roberta.

"When we sit on a bench in search of a moment of rest or to enjoy the view of a landscape, almost never we realize how much this object, in mundane and seemingly insignificant features like a true visual machine" smart and visionary, "can help us understand the reality we inhabit. In obedience to a simple and effective visual strategy, the bench, while leave the flow of the world, creates situations and particular landscapes, teaches, inspires, quotes. Direct your eyes and shapes our mood. " The bench "I sit where I sit" was born as a meeting point, a fulcrum on which rotate in both sides of all streams present in the surrounding space. This double rotation creates a voltage that breaks down and tilts the central trunk either as a shape that as a surface. The bench can be either embedded on the ground and resting. It is made of white polished marble Eclipsia. A calcareous material in gray background bright clear with more or less marked grain, according to the quarry and the former block. The veins have shades darker than the ground color and form at times of clouds that make this material unique appreciated in interior design and exterior. The White marble polished Eclipsia is a widely used material in recent years thanks to its elegance, its modernity and its resistance. Inside the central trunk can enter plant or a tree to symbolize the cycle of life, the external trunk, however, points of light. It can be used both as urban furniture both as a single element or multiple inside of squares thus creating points of aggregation. " 'a vita è 'nu muorzo ca nisciuno te fà dà 'ncoppa a chello ca tene " (Pino Daniele)