

IDEALIZATION OF A BENCH TO THE COMPETITION "PANCA D'AUTORE" ORGANIZED BY "DI BIASE MARMI"

The "Yin-Yang" in Chinese philosophy stems probably from the observation of the day becomes night and night becomes day. "Yin" means "shady side of the hill" and "Yang", "sunny side of the hill." The "Yin" and "Yang" are two opposing elements, but both have origins in one another; the first can not exist without the second.

The Yin is identified in the darkness, in the night, under liabilities, in the negative, in the ground etc.. While Yang is its opposite, that is, born of light, from the day, from assets, from the positive, from heaven etc.

The Yin and Yang are represented by a circle with two separate halves by a curved line. In each half there is a small amount of the respective opposite. Everything has its opposite, not absolute but in comparative terms. Nothing can be completely yin or completely Yang. They are two complementary polarities and can not be separated, reflect and define each other. They mutually control, if the Yin is in excess, the Yang will be deficient and vice versa. They are transformed into each other.

And it is from these concepts that comes our bench: the sense of balance and contrast. Place where occur cultural exchanges of various types and in different hours of the day in fact, from day to night. The bench is used both for internal, as a shopping mall, or exterior as public or private gardens. In the case in which the bench were used in an outdoor place, the holes will be used for the housing of streetlights. If it were to be in an inner, they will be home to small flowerbeds. Moreover, the holes are slightly raised from the level of the seat that creates a small back. The colors of the "Tao", the white and black there have been an inspiration for the choice of materials: the pearl and slate (brushed).

The slates have originated from marly clay rocks frequently subject to a metamorphism, and depending on the degree of the latter, may have less or a structure similar to sedimentary rocks. The slate is classified as soft rock or semi-hard, leaden-blackish color and is easily workable and very resistant to weathering. Thanks to its schistosity and its properties is often used in architecture and building design.

The pearly coreno is a limestone originated from a seabed where the accumulation of the remains of flora and fauna generates a color adaptable to all the processes and presents varied rich designs of streaks and shells.