



IIS "Carafa Giustiniani" 5 C.A.T.

➤ Author: Elena Vaiano - Adaptability

➤ Title: "Copyright bench" design contest.

Name bench: Modern design.

➤ Technical characteristics of the work to be carried out:

- Materials:

Lava stone smoothed.

Pearly coreno smoothed.

- Color:

Anthracite gray and pearly white.

- bench Dimensions:

Width 150 cm

Depth 50 cm

Height 80 cm

➤ Elements to be assembled:

- Backrest (a) thickness 6 cm, length 150 cm, height 46 cm.
- Seat (b) Often 8 cm, length 136, depth 44 cm.
- Two armrests (C.1.2) Thickness 7 cm, depth 40 cm, height 64 cm.
- Two supports (D.1.2) width 23 cm, depth 40 cm, height 45 cm.

(The dimensions specified refer to the maximum dimensions of the various elements).



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DESCRIPTIVE TECHNICAL REPORT

The competition allowed us to understand better what we could accomplish by designing a concept for an "object" innovative, but at the same time able to communicate with the public context, both internal and external, of our municipalities, provinces and beyond .

I have decided to join this competition, is to have an experience that would allow me to look out into the working world with consequent commitments, targets and deadlines, and also to try to test my creative ability, design, technical planning.

The DiBiase company's goal is to create a stone bench.

In responding to this need I have created a simple scheme that would be nice to see and a pleasant sitting during He use; in the conception of the project it took into account the need to make the ergonomic seat, for that reason it was opted for the rounding of the edges.

For the realization of this bench I have based on the study of the concept of "sitting" is not only tied to the object an end in itself but it is also connected to the available use of collectivity.

The color choice decision has been based on the strong contrast.

The bench, however simple, is an object of great importance in public spaces where people can: interact with others, take time to think, contemplate the landscape, talk and know each other. It can be also a place of meeting,

The source of inspiration started from the need to realize an urban design element, to be placed outside, but can also to be used as internal design, like a sofa.