

"I am the daughter of the light but I'm still a shade " is a quote that we included in the bench because it incorporates all the elements that have inspired the design of it. The shadow is the daughter of light but also a symbol of death and this is what inspired us in the ovoid shape of the bench.

Was the chicken born first or the art? It seems an inappropriate question, a simple trompe l'oeuf the most sterile dilemma universe of rhetorical questions. Instead it is serious: Byzantine icons from the Renaissance tables egg, mixed with tempera, created pigments resistant to time and weather. But the egg, as well as raw material, is also the form, one that is close to perfection of Nature and the desperation of mathematicians / engineers / architects who sought to unravel the secrets of its configuration, resilience, essentiality.

The egg has thus become a summation of symbols: the life that is born (or reborn), the alchemical transformation of the elements, the fertility and the vigor of growth, the stem cell nucleus with its potential evolutionary multiplicity. The shape of the egg, moreover, seems to merge the circle (symbol of the divine) and the triangle, direction mystique ascetic, confirming its strong symbolic charge.

Yet it is a deceptively simple form. For Lucio Fontana, however, the egg is the "End of God." Speaking of his series of perforated canvases, Fontana explains, "For me it means the infinite, the inconceivable, the end of the representation, the principle of nowhere."

to the extent that man becomes aware of his own cosmic oneness, loses meaning the passage of time. In the sense that this is not in motion dimension that gives meaning to human life. The acquisition of self-awareness, being linked to spiritual factors, takes place irrespective of the passage of time.

The passage of time can also lead to self-destruction of humanity. The man needs to know what it is, and the time, by itself, is not capable of telling it. The human being is subject to a time limit, which is not accepted.

Our perception of time profoundly determines the way we act. The belief that our life has a limited time, beyond which there is nothing that, inevitably affect the way we relate to values.

The Topia instead is a place that exists but you have to work hard to achieve it, it is the place where time flows inaudible and man can get lost for this in our bench is placed a sundial that marks the passing of the hours, it will be functioning It realized as a result of a university course of architecture of Naples Federico II. The Topia can not dream it is conceived that desire of an atmosphere and a place that expresses the living part, sparkling, harmonious and us. It seems difficult to represent Topia in architecture, yet the Romans did. The Topia is freedom of the box, where it can also be placed on the absurd, but absurd livable, which has its aesthetic and playful side.

While the "topia" is the "place", I "utopia" is the "non-place". So utopia is an ideal place, which can be a city, a landscape, a house, but it is only ideal because for various reasons it is not feasible, on the contrary the TOPIA is a non owned place but achievable, or with some possibility, albeit remote, of accomplishment, and this can be not necessarily a place but also, as in this case, a bench . The concept of Topia emerges when a nation needs to dream to escape the burden of daily, we dream when we have many concerns, and artists dream and paint because they work and earn and optimism manifested through painting the beauty of nature and human work, this time not override nature but you put out and reproduces the colors, the swirls and the Topia, in the modern is gone, and the style is aimed at non-figurative (not touching emotions) to the linear and often as well to colorless. But you can understand, in a world where the future is so uncertain there is little place for the Topia. The bench with grooves that will be made visible at night by LED lights that will give glory to our "topia" even when the spotlight of the sun will be turned off.

The lava stone is a basalt lava rock formed from lava solidification process. It is very resistant presence and hard and for this particularly suitable for road paving.

The lower part will be scratched lava rock, we chose to accentuate the contact "raw" with nature, also scratched creates a nice play of shadows on the curved surface of our egg. The session will be made of steel or iron which reflect the light, an effect that we would like to recreate in the upper part with the use of smooth lava stone.