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DESIGN CONTEST 'A COPYRIGHT BENCH'

We've decided to enter the contest 'A Copyright Bench', where the making of a 'design- proposal' for a 'stone bench' is required. At the beginning, we did our research studies, that is to say, several 'drafts freehand'. Then, we've chosen the one that, in our opinion, can be defined as an 'ergonomic', a 'functional' and an 'innovative' bench.

This bench will be made by using a very simple white stone. We had been studying for a few days on a 'tile' (10cmx10cm) some types of decoration, in order to make a more beautiful and refined bench. These 'tiles' should be placed on the upper part of the backrest, with the aim of forming a band along the whole length of the bench.

As regards the decoration, we've taken inspiration from something typical in the 'local pottery tradition', both in styles and colours.

It is supposed that this bench can be placed in a square, or in the historic centre of a village and it can give a new meaning to the way of using a common bench. How?

When people sit on this bench, they will be able to have relaxing moments, to meet other people, to think, to talk each other and enjoy a



beautiful panoramic view. This bench can be a 'meeting place' in a world in which there's too loneliness.

The tiles will be made by using refractory material and then glazed with white lead glaze ,in order to give solidity to the whole work. The glaze will be white ,a particular kind of white, but well-blended with the stone's colour. Our aim is to give prominence to each decoration .

In conclusion we would like to stress that this project has been complete with research ,technical and decorative studies ,including its measures 'in scale' ,in order to realize the whole work.