

With the term bench means a Street furniture element : a seat that can entertain more people. The illustrated bench in the project, contains in it of the fundamental themes of the way to live civil. The bench altogether introduces 2 dismountable forms, each of which of different coloration. Every form introduces a session of longitudinal length of 1,50 ms and a session of width 0,45 ms that guarantee the session of 2 or 3 people for form, the back is constituted by a plate that it recalls the form of the fingers each of which measure in width 0,25 ms for a general width of 1m. The plate of the fingers is wide besides 0,15m for a height of 0,65m. The back introduces some grooves to the inside which forms it recalls to the fingernails of the hand. Besides The session introduces a groove in the inferior part of 0,05 ms giving so the illusion of a bench suspended in the air. The forms are projected so that to constitute once assembled a total length of 2m and a total width of 1,20m. The coloration of the bench illustrates the first theme or the difference. Every person to the world is unique, independently from the color of the skin, from the sex or from the nationality. In nature, there is not anything that is not different from the whole rest and that does don't draw his identity really from his difference, to the point that arouse more amazement two identical entities perfectly that not two deeply different entities among them. The particularity of the bench is the different coloration that he differentiates from a normal monochrome bench. Then it could be said that also under this point of view difference is a wealth. The color of the bench doesn't illustrate only us the difference but also another fundamental element in the life of the man or the music. The music can be defined as universal language that unites every person of the world. The contrast between the white and the black of the bench remembers a lot the keys of the keyboard piano. Obviously to produce only a melody not the keys they are necessary but also the musician's hands. The bench is composed from two united hands. This brings an important theme as the union that strength does. To resolve the various problem list that every day is found every person has the opportunity it applies to a help of another person the first possible arriving and in the simplest way to the solution. In this

case we have united the two hands and since the union ago the strength with this we have drawn more set to sit. The material to realize the white zone of the bench is the Breach smoothed Irpinia. This material, note is extracted in Irpinia. The Irpinia is a predominantly mountainous zone, accordingly the stone is the material more used. The breach Irpinia is a sedimentary rock constituted by called fragments "Favacci" that they are of various nature and of different dimensions cemented together. The merit of the stone derives from the color from the greatness and from the distribution of the Favaccis. The breach divides him in 3 different types: the Favaccia, the Favaccina and the stone of Fontanarosa or Gesualdo. To realize the part of the bench of black color is used the slate. The slate has also called stone of Blackboard from the name of the place from which the first time or Blackboard were extracted in Liguria. The rock is metamorphic of sedimentary origin, formed by the deposition of a said thin slime Marna owed to the erosion of ancient reliefs. The slate is easily a type of workable tender or seed-hard rock that in the moment of the extraction it has the tendency to clear up up to become of grey color clear.